College Code: 198

Sunbeam Women's College Varuna

Towards Women Empowerment ...

Estd. 1972

(Affiliated to Mahatma Gandhi Kashi Vidyapith, Varanasi)

(Accredited by NAAC)

904/1, Central Jail Road, Sikraul, Varanasi-221002

www.sunbeamwcv.com email : info@sunbeamwcv.com

Ref . No. : SWCV/VRN/Notice/2026/ 477 Date : 12.03.26

NOTICE

We are delighted to announce **"AAKAAR 2026 – Intercollegiate Youth Fest"** organized by Sunbeam Women's College Varuna, which will be held on 28th March 2026.

The festival aims to provide an exciting platform for students to showcase their creativity, talent, and skills through various competitions and activities. Students from all departments are encouraged to participate and make the event vibrant and successful.

Interested students are requested to go through the attached brochure and contact the respective event in-charges for registration.

Last Date for Registration: **23rd March 2026**

We look forward to your enthusiastic participation.

Dr. Shalini Singh
Administrative Head

Dr. Rajeev Singh
Principal

Estd. 1972

Sunbeam Women's College Varuna

Towards Women Empowerment ...

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Presents

Aakaar

SHAPING FUTURE CELEBRATING YOUTH !

Intercollegiate Youthfest

28th March 2026

EVENT DETAIL

Debate (English)	Voice in Action	Group Folk Dance
Debate (Hindi)	Solo Song Hindi	Solo Classical Dance
Ad Mad Show	Nukkad Natak	Solo Western Dance
Business Plan	Costume Design	Nrityarachna
Face Painting	KahaniKaar	AppGenesis
Doodle Art	Paintek	The Phoneix

AIR-CONDITIONED VENUES

NO REGISTRATION FEE

9721452422

College Code: 198

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Dear Sir/Madam,

Greetings from Sunbeam Women's College, Varuna!

It gives us immense pleasure to invite your esteemed institution to participate in AAKAAR'26 – Intercollegiate Youth Fest, to be held on 28th March 2026 at our campus. AAKAAR has grown into a vibrant platform that celebrates the spirit of youth, creativity, and healthy competition, bringing together talented students from various colleges and universities.

The festival is a dynamic confluence of Art, Literature, Dance, Music, and Creative Expression, designed to provide students with opportunities to showcase their talent, exchange ideas, and experience the energy of intercollegiate collaboration.

The theme for AAKAAR'26 is: "Echoes of Change – Youth • Voice • Vibrance."

With this theme, AAKAAR'26 aims to celebrate the transformative power of young voices. The festival encourages students to express, explore, and experiment through diverse competitions that nurture creativity, leadership, artistic excellence, and innovative thinking.

The fest will feature a wide range of engaging events including Business Plan, Ad Mad Show, Paper Designing, Nukkad Natak, Face Painting, Doodle Art, Solo Dance, Solo Song, Group Folk Dance, Debate (Clash of Minds) and several other exciting competitions.

We are confident that the enthusiastic participation of your students will greatly enrich the festival and contribute to making AAKAAR'26 a memorable celebration of youthful talent and expression.

Kindly confirm your participation by 23 March 2026 by submitting the filled registration form to our office or by emailing it to aakaar@sunbeamwc.com

For any queries, please feel free to contact:Mr. Zakir – 9721452422

We look forward to welcoming your institution to AAKAAR'26 and celebrating the vibrance of youth together.

Warm regards,

Dr. Shalini Singh
Administrator
Sunbeam Women's College, Varuna

GENERAL RULES – AAKAAR'26

- ✅ **No registration fee** will be charged for any event.
- ✅ The Youth Fest is open to girls' and co-educational colleges (entries will be accepted for both boys and girls).
- ✅ Confirmation of participation begins from **9th March 2026.** Submit the filled registration form to our office or email it to **aakaar@sunbeamwc.com**
- ✅ Final registration will take place on the spot on **28th March 2026 between 8:00 AM – 9:00 AM.**
- ✅ Participants must be accompanied by a Team Leader / Teacher-in-Charge.
- ✅ No green rooms will be provided. Participants should arrive fully dressed for their performances.
- ✅ A waiting room will be available for keeping instruments and props.
- ✅ Performances will follow the college code order based on the confirmation sequence.
- ✅ Late arrivals may face disqualification.
- ✅ Time limits must be strictly followed (negative marking for exceeding the time limit).
- ✅ College Identity Cards are mandatory for all participants.
- ✅ The decision of the judges will be final and binding.
- ✅ Students may participate in multiple events, provided there are no time-slot clashes.
- ✅ Group photography will be available for punctual participants.
- ✅ Please submit music tracks and event-related details as per the instructed deadlines.
- ✅ Colleges having a uniform must send their participants in their college uniform.
- ✅ All teams are requested to remain present during the Prize Distribution Ceremony.
- ✅ All enquiries related to the competition may be directed to the Event Coordination Team between **10:00 AM – 05:00 PM** on working days.
- ✅ On-the-spot registration is **not allowed** for Solo Events.

For Further Queries

📞 Dr. Karunendra Pratap Singh – 9839282224 & Mr. Zakir – 9721452422

Organising Committee Members

Ms. Shubhkamna Singh (Activity Coordinator) 📞 **9721450669**

Ms. Vani Jaiswal (Head Girl) 📞 **8874716376**

Ms. Yashvi Singh (Vice Head Girl) 📞 **7080164070**

ABOUT AAKAAR

AAKAAR is the Inter-Collegiate Youth Festival of Sunbeam Women's College Varuna, which aims to celebrate the spirit, creativity, and dynamic energy of young minds. Over the past nine years, AAKAAR has grown into a vibrant platform where students from different colleges and universities come together to showcase their talents, exchange ideas, and participate in healthy competition.

The festival encourages innovation, artistic expression, leadership, and collaboration through a diverse range of academic, cultural, and creative events. In its previous edition, AAKAAR witnessed participation from more than 600 students representing 5 universities, making it a lively confluence of youthful enthusiasm, creativity, and talent.

Theme 2026: "Echoes of Change – Youth, Voice, Vibrance"

This year, AAKAAR embraces the transformative power of young voices. It recognizes that today's youth are not merely participants in change but the driving force behind it. Through expression, performance, dialogue, and innovation, AAKAAR 2026 seeks to amplify ideas that inspire progress, courage, and creative transformation.

The festival features a wide spectrum of competitions including Business Plan, Ad Mad Show, Paper Designing, Nukkad Natak, Face Painting, Doodle Art, Solo Dance, Solo Song, and Group Folk Dance, among many other engaging events. Each event is thoughtfully designed to nurture leadership, artistic brilliance, social awareness, and entrepreneurial vision among students.

Rooted in the guiding philosophy of Duty, Devotion, and Discipline, AAKAAR continues to uphold a legacy of excellence, inclusivity, and fearless expression.

AAKAAR 2026 – Where Youth Speaks. Change Resonates. Vibrance Leads.

✦✦✦

Slot wise Program Itinerary

Events	Time
Debate English	**9:30 AM to 12:00 Noon**
Business Plan	
Solo Western Dance	
Kahanikaar	
Group Folk Dance	
The Phoneix	
Doddle Art	
Nrityarachna	
AppGenesis	
Costume Designing	**9:30 AM to 01:30 PM**
Debate Hindi	**12:30 AM to 03:00 PM**
AD Mad Show	
Solo Classical Dance	
Voice in Action	
Nukkad Natak	
Solo Song Hindi	
Face Painting	
Paintek	

Event No: 1
Event: Clash of Minds - A Debate (English)

Topic: The Rise of 10-Minute Delivery Services in India: Innovation or Exploitation?

Event type: Group

Rules:
1. There has to be one team (made up of two students) from each College/ Faculty/Department. One student will speak in favour of topic and one against. Judgement will be made on the cumulative score of both the students.
2. Medium of expression will be English.
3. Paper reading or use of electronic gadgets is not allowed.
4. Time: Max. 3 minutes per speaker.
5. 2 minutes will be allowed for rebuttal round at the end.
6. No objection shall be entertained as the decision of the jury would be considered final.

Judgement Criteria
1. Content & Presentation
2. Modulation
3. Audience connect
4. Adherence to time (Negative marking will be done in case of excess time)
5. Rebuttal round (Depends upon the availability of time and decision of judges)

Prizes (Four): Best Team and Second Best Team, Best speaker (For and Against).

Faculty Incharge : Dr. Diptrup Ghosh (8874677561)
Student Coordinator : Taniya Singh

Event No: 2
Event: शब्द संग्राम - A Debate (Hindi)

विषय: क्या वैश्विक ध्रुवीकरण की वर्तमान व्यवस्था में भारत को अपनी तटस्थता की नीति छोड़ देनी चाहिए ?

कार्यक्रम का प्रकार: समूह चर्चा

नियम:
1. प्रत्येक कॉलेज से दो छात्रों की एक टीम होगी। एक छात्र पक्ष में और दूसरा विपक्ष में अपनी बात रखेगा।
2. सम्प्रेषण का माध्यम हिन्दी होगी ।
3. आलेख पाठ्य (पेपर पढ़ना) और इलेक्ट्रॉनिक उपकरणों का अनुप्रयोग निषिद्ध है।
4. प्रत्येक वक्ता को अधिकतम 3 मिनट का समय दिया जाएगा।
5. अंत में पुनः मूल्यांकन चक्र के लिए 2 मिनट दिया जाएगा।
6. जूरी का निर्णय अंतिम माना जाएगा।

निर्णायक मापदंड:
1. विषय सामग्री और प्रस्तुतिकरण
2. स्वर बदलने की कुशलता (मॉड्यूलेशन)
3. श्रोताओं के साथ जुड़ाव की कुशलता
4. समय का प्रतिबंध (समय सीमा से अधिक होने पर नकारात्मक अंक दिए जाएंगे)
5. पुनः मूल्यांकन चक्र (समय की उपलब्धता एवं निर्णायक मण्डल के निर्णय पर निर्भर करता है)

पुरस्कार (चार): सर्वश्रेष्ठ टीम और दूसरे स्थान की टीम। सर्वश्रेष्ठ वक्ता (पक्ष और विपक्ष में) को विशेष रूप से सम्मानित किया जाएगा।

Faculty Incharge : Dr. Ravi Shekhar Singh (9838629068)
Student Coordinator : Shifali Ansari

Event No: 3
Event: BizNova (Business Plan)

Explore bold frontiers of enterprise and ignite your entrepreneurial brilliance. A high-energy arena where innovation thrives, ideas gain powerful momentum, and tomorrow's enterprises rise to life.

Event type: Group

Rules:

1. Only one entry is allowed from each college.
2. Members in a team: Min. 04- Max. 08
3. The business idea must be original, innovative and viable.
4. The plan should cover: problem identification, proposed solution, target market, revenue model, competitive advantage, estimated cost and funding requirement.
5. Each plan must have a ppt presentation, tagline and logo.
6. The plan must not implemented commercially.
7. Time: 12 minutes for presentation including AV.
8. The presentation will be followed by a judges-led Q&A round of 2 minutes or more, at their discretion.
9. No objection shall be entertained as the decision of the jury will be considered final.

Judgement Criteria

1. Originality, innovation and Gap Identification
2. Feasibility of the plan
3. Presentation and clarity of speech
4. Question Answer Round
5. Adherence to time

Prizes (Three) : First, Second, Third.

Faculty Incharge : Dr. Reena Baral (9506635691), Dr. Sunil Kumar Rai, Mr.Majid Mumtaz and Dr K P Singh.
Student Coordinator : Stuti Tiwari

Event No: 4
Event: THE PHOENIX PROJECT (What Went Wrong)
Revive The Past, Own The Future

Event : Group

Rules:

1. No. of Participants min: 02 max: 03 only
2. Brand/case will be allotted **24th march 2026** to each team
3. Presentation time: 7 minutes maximum
4. Presentation will be followed by Q & A round
5. Internet and mobile phones are not allowed
6. All participants must speak
7. No offensive, unethical, or plagiarized content
8. Judges' decision shall be final

Judgment Criteria:

1. Case analysis
2. Application of strategic tools
3. Creativity and feasibility of re-branding strategy
4. Presentation skills and clarity
5. Coordination and Q & A round

Prizes (Three) : First, Second, Third.

Faculty Incharge : Ms. Swati Srivastava (9565689797)
Student Coordinator : Ananya Jain

Event No: 5
Event: नटरंग Solo Classical Dance

A dancer steps into an arithmetic tapestry of mythological tales, weaving threads of grace and power.
Event type: Solo
Rules:
1. Only one entry is allowed from each college.
2. Classical / Semi-Classical dance forms.
3. Time limit: 4 minutes
4. Use of water, fire and risky stunts are strictly prohibited.
5. Any kind of obscenity or vulgarity will result in disqualification.
6. Green rooms will not be allotted, so participants are requested to come fully dressed on their own
7. Bring your song in Pen Drive.
8. Indecency, obscenity and offensive dresses and dance will not be allowed.
9. No objection shall be entertained as the decision of the jury would be considered final.

Judgement Criteria
1. Choreography
2. Energy & Body language
3. Creativity and Performance (includes prop usage, costume, etc)
4. Expression

Prizes (Three) : First, Second, Third.

Faculty Incharge : Dr. Rinki Singh (7007340822)
Student Coordinator : Saniya Bano

Event No: 6
Event: Beat Breaker's (Solo Western Dance)

"The dancer's soul, a rhythmic flame, burning bright with passion and artistry."
Event type: Solo

Rules:
1. All western dance forms are allowed.
2. Time Limit: 4 Minutes
3. Green rooms will not be alloted, so participants are requested to come fully dressed
4. Bring your songs in Pen Drive
5. Any kind of obscenity or vulgarity will result in disqualification.
6. Only one entry is allowed from each college.
7. Indecency, obscenity and offensive dresses and dance will not be allowed.
8. No objection shall be entertained as the decision of the jury would be considered final.

Judgement Criteria
1. Choreography
2. Energy & Body language
3. Creativity and Performance (includes prop usage, costume, etc)
4. Expression

Prizes (Three) : First, Second, Third.

Faculty Incharge : Dr. Himanshi Agarwal (9670590525)
Student Coordinator : Shivani Singh

Event No: 7
Event: लोक थिरकन (Group Folk Dance)

"Each movement, each gesture, is a testament to the enduring power of community and the beauty of shared expression."

Event type: Group

Rules:

1. Only one group is allowed from each college.
2. Song must be purely folk, either national/international. No Bollywood songs are allowed.
3. No. Of Participants: 6 to 12.
4. Time Limit: 4 to 6 Minutes.
5. Only 1 minute will be given for stage setting (excluding time limit).
6. Use of water, fire and risky stunts are strictly prohibited.
7. Any kind of obscenity or vulgarity will result in disqualification.
8. Green rooms will not be allotted, so participants are requested to come fully dressed.
9. Bring your songs in Pen Drive.
10. Indecency, obscenity and offensive dresses and dance will not be allowed.
11. No objection shall be entertained as the decision of the jury would be considered final.

Judgement Criteria

1. Choreography
2. Energy + Body language
3. Creativity and Performance (includes prop usage, costume, etc)
4. Expression

Prizes (Three): First, Second, Third.

Faculty Incharge : Dr. Ragini Tripathi (9936233825) & Ms. Rakhi Srivastava (8299567814)
Student Coordinator : Khushi Singh

Event No: 8
Event: Paintek – A fusion of pixels and artistic palettes.

Event type: Solo

Rules:

1. The participants will be given a topic/ theme on the spot.
2. Participants have to draw a painting related to theme.
3. Each participants will be provided with a PC having Windows 11 (pre-installed).
4. Participants must use only MS Paint to create and no other software will be provided.
5. Time allotted : 1 hour.
6. The presentation should be original and no importing of graphics shall be allowed.
7. No objection shall be entertained as the decision of the jury would be considered final.

Judgement Criteria

1. Creativity & Originality
2. Technical Skills
3. Aesthetic Appeal
4. Relevance to Theme

Prizes (Three) : First, Second, Third.

Faculty Incharge : Dr. Piyush Pathak (6306918618)
Student Coordinator : Niku Tulsiyani

Event No: 9
Event: VOICES IN ACTION DUB IT OUT

Have you ever watched a movie or web series scene and thought you could create better or funnier dialogues? Here is your chance! "Dub It Out" is a creative dubbing challenge where participants will be given a muted video clip, and they must create their own dialogues for the scene. Participants must match their voice with the expressions, emotions, and actions of the characters on screen. The dialogues may be dramatic, humorous, or creative, but they should effectively engage and entertain the audience. This event will test the participant's creativity, spontaneity, voice modulation, and storytelling skills.

Event Type: Solo

Rules

1. This is a solo event. Each institution can send one participant.
2. Time Limit: Participants will be given 10 minutes to write the dialogue and a maximum of 4 minutes to deliver the dubbing performance.
3. Electronic gadgets are not allowed.
4. Participants must maintain decency in language.
5. Use of slang, abusive, or obscene language is strictly prohibited and may lead to disqualification.
6. The decision of the judges will be final and binding.

Judgement Criteria

1. Creativity and use of genre
2. Content and originality
3. Clarity of expression (cohesion and coherence)
4. Dialogue delivery and synchronization

Prizes (Three) : First, Second, Third.

Faculty Incharge : Dr Jitendra Kumar Singh (8004553614)
Student Coordinator : Kiran Kumari

Event No: 10
Event: KahaniKaar – The Art of Storytelling (Solo Event)

KahaniKaar is a solo storytelling event where participants narrate a story using voice modulation, expressions, and minimal movement. The story may be original or adapted and should engage listeners by conveying emotions, ideas, and meaningful narratives through effective storytelling. Participants will be judged on their creativity, narration style, and their ability to bring the story to life.

Event type : Solo

Rules

1. This is a solo event. Each institution can send one participant.
2. Time limit: 4 minutes. Exceeding the time limit will result in deduction of marks.
2. Paper reading, PowerPoint presentations, and electronic gadgets are not allowed.
3. Use of informal slang or inappropriate language will lead to deduction of marks.
4. Stories may be original or adapted, but plagiarism of published performances is not allowed.
5. The decision of the judges will be final and binding.

Judgement Criteria

1. Story Content & Creativity
2. Voice Modulation & Clarity
3. Expressions & Audience Engagement
4. Overall Presentation

Prizes (Three) : First, Second, Third.

Faculty Incharge : Dr. Soumik Goswami (8334032316)
Student Coordinator : Palak Vij

Event No: 11
Event: Ad Mad Show: Brand Battle

Theme: Desi Swag - Promoting local product with pride.
Event type: Group

Rules:
1. One entry is allowed from each college.
2. Members in a team: 4-6.
3. Medium of expression: English, Hindi or Both
4. Time duration: Maximum 07 minutes.
5. No Audio – Video clips are allowed.
6. No objection shall be entertained as the decision of the jury would be considered final.

Judgement Criteria

1. Innovation & Originality
2. Appeal of the advertisement
3. Coordination
4. Presentation / Dress
5. Emotional connect

Prizes (Three) : First, Second, Third.

Faculty Incharge : Dr. Rajiv Sikroria (8317015525)
Student Coordinator : Aarushi Chaturvedi

Event No: 12
Event: Tamasha (Nukkad Natak)

Theme: पारदर्शिता
Event type: Group
Rules:
1. One entry is allowed from each college.
2. No. of participants: 05-12 (including backstage and technical crew).
3. Medium of expression – Hindi.
4. Participants shall arrange for the costumes, props and instruments on their own.
5. Electronic equipment and gadgets are not allowed (Music played through non-electronic instruments are allowed).
6. Time: Max.10 minutes.
7. Clothing or enactment should not be vulgar, lewd or offensive (any such act is strictly prohibited).
8. Content should not hurt any sentiments or religious feelings.
9. No objection shall be entertained as the decision of the jury would be considered final.

Judgement Criteria
1. Depiction of theme & relevance
2. Acting & expression
3. Innovation & originality
4. Coordination
5. Audience connect

Prizes (Three): First, Second, Third.

Faculty Incharge : Dr. Pooja Singh (9453409593)
Student Coordinator : Anushka Singh

Event No: 13

Event: AppGenesis 2026 : From Prompt Planning on Paper to Intelligent AI Generation

AppGenesis 2026 is an innovation-driven challenge that takes participants from manual prompt planning on paper to AI-powered application generation. The competition emphasizes structured thinking, independent problem-solving, and intelligent use of AI platforms.
Participants will first design their application concept and prompts manually, and then transform those structured ideas into a functional AI-assisted prototype.

Event type: Group

Phase 1: Prompt Planning on Paper
Duration: 15 Minutes
Internet: Not Allowed

Phase 2: Internet-Based AI Application Generation
Duration: 55 Minutes
Internet: Allowed

Phase 3: Presentation & Demonstration
Participants may use:
- Canva
- Google AI Studio

Rules:
1. The total duration of the competition is strictly 90 minutes.
2. Participants can choose any app topic on their own and design it creatively. However, the idea should be meaningful and innovative. Themes such as sustainability, empowerment, social impact, or similar positive concepts are highly encouraged.
3. Students will be provided with all the required stationery items by the college. Participants are requested not to bring any materials with them.
4. Internet access is strictly prohibited during Phase 1.
5. During Phase 2, participants are strictly prohibited from accessing any external websites, applications, or online resources other than the approved AI platform.
6. Only a single browser window/tab dedicated to the permitted platform may remain open throughout the development phase. Any violation of this rule may result in disqualification.
7. Prompts must be created independently on paper.
8. Pre-prepared templates, prompts, or applications are not allowed.
9. Only approved AI platforms may be used during Phase 2.
10. External assistance during the competition is prohibited.
11. Plagiarism will result in disqualification.
12. Participants must maintain professional conduct.
13. The decision of the judges will be final and binding.

Judgment Criteria:
- Innovation and originality
- Strength and clarity of prompt planning
- Logical workflow and structure
- Effective use of AI tools
- Practical applicability
- Presentation and communication
-

Prizes (Three) : First, Second, Third.

Faculty Incharge : Ms. Harshita Shah (8707072592)
Student Coordinator : Mansi Srivastava

Event No: 14
Event: DOODLE-O-MANIA (Doodle Art)

Theme: Voice of the youth.
Event type: Solo
Rules:

1. One entry from each college/institute.
2. Time limit for the competition is Two hours.
3. Participants must carry their own paint materials (pens, pencils, markers, colors, etc.).
4. Only plain white A3-size sheets will be provided.
5. Doodle should be original, creative, and hand-drawn (no digital submissions)and must adhere the theme.
6. Decision of the judges will be final and binding.
7. No objection shall be entertained as the decision of the jury would be considered final.

Judgment Criteria:

1. Creativity & Originality
2. Relevance to Theme
3. Detailing & Composition
4. Overall Impact & Presentation

Prizes (Three) : First, Second, Third.

Faculty Incharge : Ms. Vishakha Mishra (7706823515)
Student Coordinator : Preksha Agarwal

Event No: 15
Event: Face Painting

Theme: Climate Change & Sustainable Future
Event type: Group
Rules:

1. One entry from each college/institute.
2. A team of two (including the painter & subject) is allowed.
3. Participants should bring their own colours brushes etc.
4. Time limit: 2:30 minutes.
5. Decision of the Judges will be final and binding.
6. No objection shall be entertained as the decision of the jury would be considered final.

Judgement Criteria

1. Creativity & Innovation
2. Overall design base on theme
3. Quality of work
4. Adherence to time
5. Description of theme

Prizes (Three) : First, Second, Third.

Faculty Incharge : Dr. Anju Rai (8840998953)
Student Coordinator : ...

Event No: 16
Event: Nrityarachna (Musical Performance)

A group performance combining acting and dance to narrate a story or poem of any famous personality. Emphasis is on storytelling, coordination, expressions, and music integration.
Theme: Poem of any famous personality/ Any historical story.
Event type: Group
Rules:
1. Time duration: 8 minutes including stage setup.
2. There should be minimum 6 and maximum 12 participants. At least 6 members must be performing on stage throughout the performance.
3. Suitable props can be used during performance.
4. Usage of any kind of fluid, flame, powders, glass and colors is strictly prohibited.
5. Participants are required to give the corresponding edited audio music in MP3 format in pen drive only and must be submitted at the time of registration.
6. It is to be performed only on musical track **(MP3).**
7. The participants are expected to be decently dressed.
8. No objection shall be entertained as the decision of the jury would be considered final.

Judgment Criteria:
1. Presentation & Coordination
2. Relevance to Theme
3. Creativity & Choreography
4. Costume & Expression

Prizes (Three) : First, Second, Third.

Faculty Incharge : Dr. Rishi Kumar Sahu (9026274319)
Student Coordinator : Varsha Singh

Event No: 17
Event: Costumier (Costume Designing)

Theme: Crowned in culture: Celebrating heritage & change
Event type: Group
Rules:
Total time allotted : 4 Hrs.
Participation
1. One entry (team) is allowed from each college.
2. A team of 3-5 students including the model.

Materials:
1. Participants must bring their own newspaper, colour chart papers, and other paper based or recyclable craft materials.
2. Participants are required to bring their own scissors, needle, threads, chalk, measuring tape, glue, cellotape & other sustainable materials.

Design guideline
1. The Costume must be designed and assembled onsite during the allotted 4hrs. period.
2. All accessories must be made ONLY from paper or ecofriendly material.

Prohibition:
1. Mobile phones are strictly prohibited.
2. Use of fabric, plastic, foam, non-biodegrible glitter and paper mache is not allowed.

Code of conduct:
1. Any form of inappropriate representation is strictly forbidden
2. No objection shall be entertained as the decision of the jury would be considered final.

Judgement Criteria
1. Depiction of theme 2. Presentation 3. Uniqueness & innovation 4. Creativity

Prizes (Three): First, Second, Third.

Faculty Incharge : Dr. Ritu Singh (6392163763)
Student Coordinator : Himanshi Soni

Event No: 18
Event: आलाप (Solo Hindi Song)

is a solo singing competition where participants will showcase their vocal talent through Hindi songs. The performance may include classical, semi-classical, or Bollywood songs, allowing singers to demonstrate their musical ability, rhythm, and stage presence.

Event type: Solo

Rule

1. Each institution can send only one participant.
2. There will be only one round.
3. **Time limit:** Minimum 2 minutes and maximum 4 minutes, including stage/instrument setting.
4. A maximum of two accompanists is allowed.
5. Participants may bring their own musical instruments and accompanists (maximum 2).
6. Performances must be live. Recorded music is not allowed, except tanpura support if required.
7. Participants must be appropriately dressed during the performance. Indecent attire or exposure is not allowed.
8. Songs can be classical, semi-classical, or Bollywood (Hindi).
9. Songs containing obscene, abusive, or slang words will not be permitted. Use of such language may lead to disqualification.
10. The decision of the judges will be final and binding.

Judgement Criteria

1. Quality of Swara (Pitch)
2. Taal (Rhythm)Selection of Song
3. Pronunciation Expression and Overall Impression
4. Adherence to Time (Negative marking for exceeding the time limit)

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Student Coordinator : Shreya Upadhyay