Best Practice - 1



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ABHYUDAYA: A Skill Based Basic Enrichment Programme Session 2022-2023









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Best Practice-1

Event: ABHYUDAYA: A Skill-Based Basic Enrichment Programme

The Context:

The youths of today are under tremendous pressure to carve out a niche for survival in life. Besides their academic syllabus, the students must be given additional training in life skills. Hence, a weeklong ABHYUDAYA: A Skill-Based Basic Enrichment workshop is designed to promote creativity and strengthen relationships both at home and within our college community to focus on the enrichment of students' vocational and professional skills.

Objectives of the Practice:

- 1. To develop self-capabilities in students to meet their daily encounters.
- To enhance interpersonal and communication skills for personal and professional success.
- 3. To help the students identify their interest areas for vocational development.
- 4. To foster better connections and teamwork among students.

The Practice:

The practice focuses on building area competence through a combination of life skills and employability skills through 10 workshops. A total of 166 students from all streams participated in the 2022-23 session. Every activity is planned for 3 hours a day, and eminent personalities from the relay of fields involved were invited to teach the students. They were divided into "Group A" and "Group B" for the smooth conduction of the program. Sessions include live demonstrations as well as participation of the students.

1. Job Skill Training (Resume Writing and Communication Skills):

- Hands-on sessions to create effective resumes.
- · Communication workshops to enhance verbal and written communication skills.

2. Food Preservation:

 A fun and interactive session on the art of pickle and murabba making which encouraged creativity in the kitchen and appreciation for traditional culinary practices.

3. Professional Makeup, Nail Art and Hairdo:

 Practical sessions on professional makeup, Nail art, and hairdo to Boost selfconfidence for professional and social events.

4. T-Shirt Painting

Fosters creativity, imagination, and a sense of accomplishment.

5. Basic Cooking:

 Participants learned fundamental cooking techniques, meal planning, and nutritional basics.

6. Mocktail and Cake Bakery

Mocktail preparation and cake baking enhanced their culinary skills fostering

IQAC Coordinator
904/1, Situati

904/1, Siterand Varanasi Principal
904/1, Sikraul
Varanasi
Varanasi
Varanasi



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7. Basic Stitching:

• Empower students to handle basic clothing alterations and repairs.

8. I Create: Start Up Mela

• In the Start-Up Mela, students presented their stalls in the Multipurpose Hall, showcasing innovative products or services.

Evidence of Success:

The evidence underscores the strengthening of the student's sense of community within college and at home. Students have built confidence and honed survival skills. Few students have started their startups or expanded family businesses and are constantly seeking internship and placement opportunities in different sectors. The program is highly received, according to participant feedback and evaluation mechanisms.

https://youtu.be/MBf5uslGGHM

https://www.instagram.com/reel/C2UdOoux8su/?igsh=MTJvemVyY3FiOHpoaA=

Problems Encountered

During Abhyudaya, common challenges include self-determination and initiative on the part of students, as few students who are acquainted with the activities in the sessions abstain from participation. Some students cannot imbibe the learning process, as they either compare or search for traditional learning methodologies of learning.

Resources Required:

Key resources needed include experienced facilitators, a comprehensive curriculum covering various skills, access to technology, and sufficient budget allocation for resource availability.









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Notice

Date: 01.05.2023

Dear students,

Sunbeam Women's College Varuna is organizing "Abhyudaya 23" – a skill-based basic enrichment programme. The module of the workshop is designed to provide basic required skills for the overall development of college students. The workshop will start from 8th May 2023. Timing will be from 12:00 noon to 3:00 pm. The students will receive the certificates of participation.

The workshop is comprised of:

- 1. Basis cooking
- 2. Resume writing and communication skills (Job skill training)
- 3. Food preservation
- 4. Mocktails and salad dressing
- 5. Cake baking
- 6. Professional make up
- 7. Nail art and hairdo
- 8. T- shirt painting
- 9. Basic Stitching

10.I create: Start up Mela

Dr. Rajeev Singh (Principal)









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DAY 1: Job Skill Training by Mr. Sanket Bangla & Hands

			AY 1 # 08'	"May/23		
roup	Workshop	No. of students	Time	Teacher Incharge	Venue	Maid on Duty
\+B	Session on Job Skills Training by Mr. Sanket Bangla	166	to 11 am	Shubhkamna	melody	selvia
A	Hands on training on preparation of seasonal Aachar	83	noon to 1:30 pm	Dr. Reena Multimedia Sushma &		TazbunNisha
В	& Muraba making	83	pm to 3 pm	Dr. Anupama		
	Group				Head	
	Group A				Mr. Mazic Dr. Ashisl Dr. Soumi	- text
	Group I BBA & E			Dr.	Dr. Rajiv Dr. Ravi Dr. Jitend Karunendra	ra the
	availability o	f students	on the ven	sible for the atter ue on time. nts are not on ve		dents and

Skill 1 (Pay 1)

On the first day of Abhyudaya a session on "JOB SKILLS TRANING" was organised. The session was moderated by Mr. Sanket Bangla, (Director, Career Launcher). He talked about resume building, communication skills and professional manners. Students learnt how they can enhance their professional skills. The session was power packed with lots of learning.





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SKILL 02 (DAY 1)

In the second half a workshop on Seasonal pickle making and preservation was organised. The workshop was conducted by the team of the Cottage Industry named Sweta Achar & Murabba situated at Chiraigaun. The team demonstrated from the basics of cutting raw mango to the final procedure of raw mango pickle preservation. Students enjoyed the learning and notes each step of the procedures. At last students had healthy handmade Amla Burfi gifted by the company











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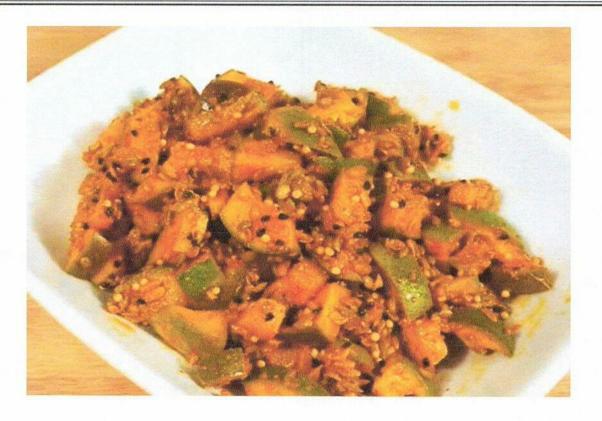






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DAY 02: Hands on Professional Makeup, Hairdo and Nails Art

		Hands on Profession	DAY 2 # 9 onal Makes	th/May/202. up, Hairdo	& Nail arts		
	Group & Incharges	Workshop	No. of students	Time	Teacher Incharge	Venue	Maid/Peon on Duty
	Swati Ritu Aiman 7 Sir Vishakha Joy Pooja Pandes	Hands on training on Professional Makeup & hair do	.83	10am to 12 Noon	Dr. Ashish Dr. Reena M Ms. Plarshita Mr. Pranay	Lakme Academy Sigra	Sushma Seella
	B Dr.Pooja Pool Dr. Gyatri Rakhi Dr.Neha olah Chaurasiya Anupama (P. Ma	Nail Arts by Cutiepie Nails Studio Academy	83		Dr. Mandakini & Ms. Anupamay	Maliant	Nisha and Dharmendr
N .	A Swati duck Ritu Charles Aiman Ac Vishakha Joy Pooja Pandey	Nail Arts by Cutiepie Nails Studio Academy	83	12 noon To 3 pm	Ms. Anupames Or. Joy	Multimedia	Nisha And Rahu Rahul Du
-Ne	B Dr.Pooja Roy Gyatri Rakhi ha Chaurasiya	Hands on training on Professional Makeup & hair do	83		Dr. Rajiv Dr. Gayatri Dr. Neha	Lakme Academy	Sushm

Peripheral Work

Group	Head 1 A
Group A B.COM & B.Sc	Dr. Ashish Chol- Dr. Soumik Mr. Mazid Populari
Group B BBA & BA	Dr. Rajiv Jkacao Dr. Ravi for Dr. Karunendra Dr. Jitendra

- Both the groups heads are responsible for the attendance of students and availability of students on the venue on time.
- Heads will be responsible if students are not on venue on time.









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SKILL 01 (Day 2)

On the second day of Abhyudaya, students went to Lakme Academy, Sigra for a workshop on Hands - On Professional Makeup & Hairdo. Students learned skin care and hair care. Later they learned makeup application from basics to ends. The session was power packed with lots of learning.





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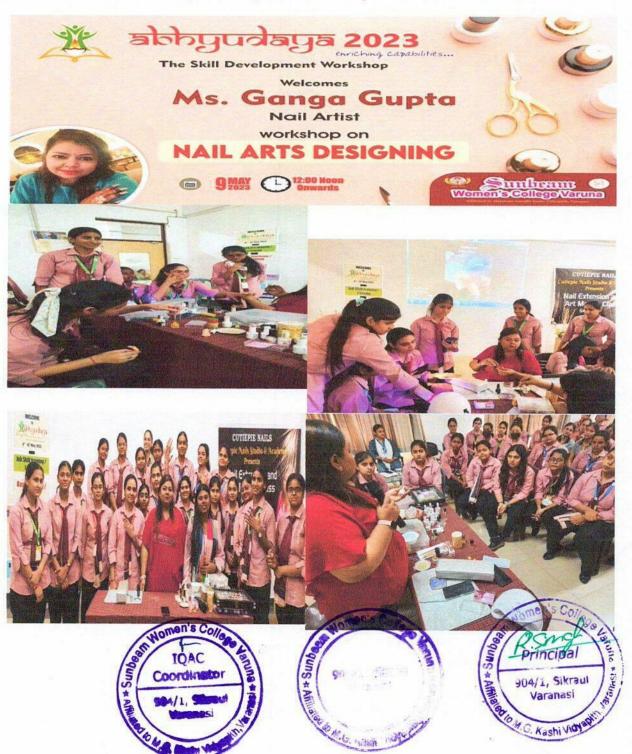




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SKILL 02 (Day 2)

In the second half a workshop on *Professional Nail Art* was organized. The workshop was conducted by the renowned team of *Cutiepie Nail Art Saloon*. The team demonstrated from the basics of *nail refilling to the final procedure of nail extensions and paint application.* Students enjoyed the learning and also got the chance to practice the art on their nails.





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Day 03: Live Demonstration of Cake Baking & Dressing by CAKE 365 & T-Shirt Painting

		DAY 3# 10	" /May/207			
	Live Demonstration		Baking &	Dressing by CAKE 3	65	
unp quo	Workshop	No. of students	Time	Teacher Incharge	Venue	Maid on Duty
harres A validation A validatio	Cake Baking & Dressing (Venue Incharge – Ms. Vishakha, Dr. Pooja)	83	12 noon to 1:30	Mr. Ghanshyam Ms. Vishakh Dr. Pooja Ms. Nahid Mr. Pranay	Mess	Sushina Sushina Dharmendra Dromondon
Pandey B spale ooja atri khi Laba aaurasiya	T- Shirt Painting (Venue Incharge— Mr. Anand)	83	pm	Mr. Lalit Mr Pranay Dr. Dipti Dr. Raginilas Ms. Anupama		ASTIA Asma & Champa जया देवी
pama ooja khi aurasiya	Cake Baking & Dressing (Venue Incharge – Ms. Pooja Dr. Reena Dr. Neha)	83	1:30 to	Mr. Ghanshyam, Ms. Pooja Dr. Reena Dr. Neha Mr. Pranay	Mess	Sushma Nishalas Dharmendra Domen
ati de la	T- Shirt Painting (Venue Incharge – Mr. Anand)	83	3 Pm	Mr. Lalit Mr Pranay Dr. Ashish Ms. Anupam		ASMA Asma & Champa
TASK f	Group A	Arrangen n Mess : 0	l long tabl	e, 02 small table, 80 f abhyudaya Heac Mr. Ma Dr. Asl	chairs & d	
	B.COM & B.Sc Group B BBA & BA			Dr. Sou Dr. Ra Dr. R Dr. Karu Dr. Jito	avi Renendra	NO.
• Bo	OTE: th the groups heads are re the venue on time. ads will be responsible if s				vailability of	students







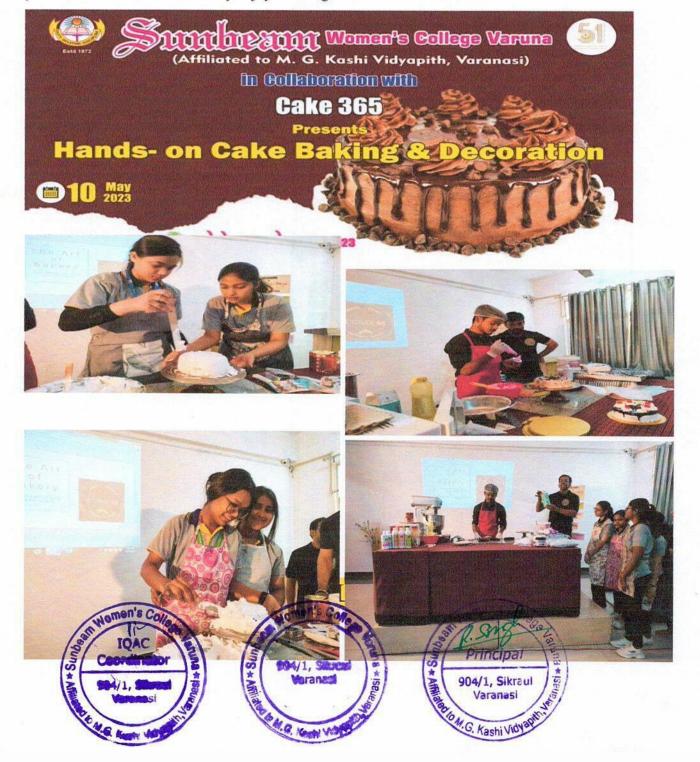


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SKILL 01 (Day 3)

Because every cake has a story to tell

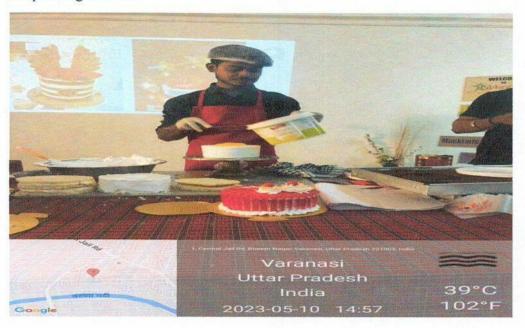
On the third day of Abhyudaya exciting Hands -On Cake Baking & decoration in collaboration with CAKE365 was organised for the students. Students learned from the basics to the final presentation of Cake. At last they enjoyed eating their own handmade cake.





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In the second half a workshop, *Hands -On T-shirt painting* was organised. Students enjoyed the painting in team.







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Still 2 (Day 3)











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Day 4: Hands-on Indian Cooking Skills

		Hands -	aY 4 #11/May on Indian Co	v2023 poking Skills		
Group Incharges	Workshop	No. of students	Time	Teacher Incharge	Venue	Maid Du
Swati de hi Ritu Cidade Aiman Auman Vishakha Q Joyan Pooja Pandey	Aahar Daal,	83	12 Noon to	Dr. Ritu, Dr. Ragini, Dr. Rinki Andrews Pr. Ravi, Dr. Joy, Dr. Sonam, Ms. Rakhi, Ms. Anupamag Ms	Room No. 04	Nisha Asma dharm Door
B Dr.Pooja Gyatri Rakhi Anupama Anupama	Sabji , Roti, Salad, Rice, Sweet dessert	83	3 pm	Dr. Pooja Dr. Rishi. Dr. Aiman, Ms. Pooja "Ms. Nahid, Dr. Neha, Dr. Gayatri Dr. Diptio Dr. Reena	Room No.	Sur Cha Ra Rah Rah
		**	eripheral W	ork		
	Group		eripherar vv	Head	Tai d	
	Group A B.COM &			Mr. Mazid Dr. Ashish Dr. Soumik Dr. Rajiv	Tehal_	

Dr. Ravi Group B BBA & BA Dr. Karunendra Dr. Jitendra

NOTE:

- Both the groups heads are responsible for the attendance of students and availability of students on the venue on time.
- Heads will be responsible if students are not on venue on time









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A recipe has no soul. You as the cook must bring soul to the recipe."

- Thomas Keller

On the fifth day of Abhyudaya, *Hands -On Indian Cooking* was organised. Students *learned different cooking styles of daal, rice, roti and two different seasonal sabji. Students enjoyed cooking with their Professors as they learned the importance of teamwork & leadership. At last a *delicious Kheer was also made by students.*











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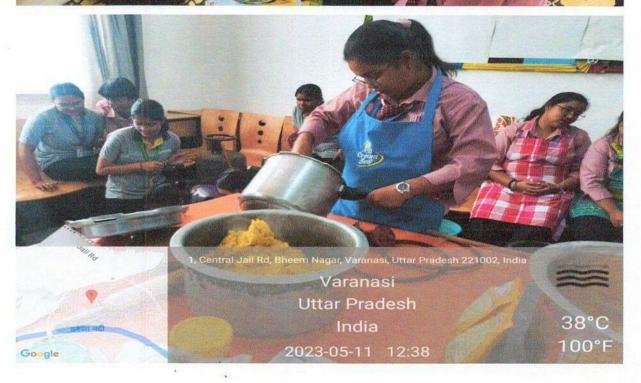








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Day 5: Hands-on Mocktail& Salad Dressing by Hotel Surya and Basic Stitching

Group	Workshop	No. of students	Time	Iotel Surya, Basic Sti Teacher Incharge	Venue	Maid on Duty
Swati Junt's Swati Junt's Ritu Glady Aiman Acessa Vishakha	Mocktail & Salad Dressing (Venue Inchinge Mr. Frand .Dr. Ashish)	93	12 noon to 1:30	Mr. Ghanshyam Ms. Vishakha Ms. Swati Jorl Ms. Nahid Dr. Sonamy	Mess	Cuorhora Sushma & Nisha A 2.TT
Pooja Pandey B Dr.Pooja Pandey Gyatri Address Rakhi cha Chaurasiyan le Anupama Gribs	Hands on Basic Stitching	83	Pm		Library	Champa Dharmenda and Nisha a 21 Dhorn end on
Swati July Ritu July Aiman Anna Vishakha D	Hands on Basic Stitching	83	1: 30 PM TO 3 PM	Dr. Dipti Dr. Pooja Ms. Rakhi Dr. Mandakini		
B Dr. Pooja Gyatri Rakhi tha Chaurasiya	Mocktail & Salad Dressing Venue Incharge Mr. Anand .Dr. Ashish) 14	83	Part	Mr. Ghanshyam Ms. Nahid Ms. Anupama Dr. Joy	Mess	Sushma & Nisha
. TASK	for Stiching: Butt ructure requirem	ents: 3 Lo	Running ng Tables heral Wo	s, 70 Chairs in each v	enue	
	Group Group A B.COM & B.Sc			Head Mr. Ma Dr. Ash Dr. Sou	ish mik	المراكب
	Group B BBA & BA			Dr. Ra Dr. Ra Dr. Karut Dr. Jite	ivi Roma	4
NOTE:	Both the groups he availability of stude to the college of the col	ads are res	ponsible f	or the attendance of s		SWA 11, Sik Varanas

e comment

G. Kashi Viste



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DAY 5 (Skill 1)











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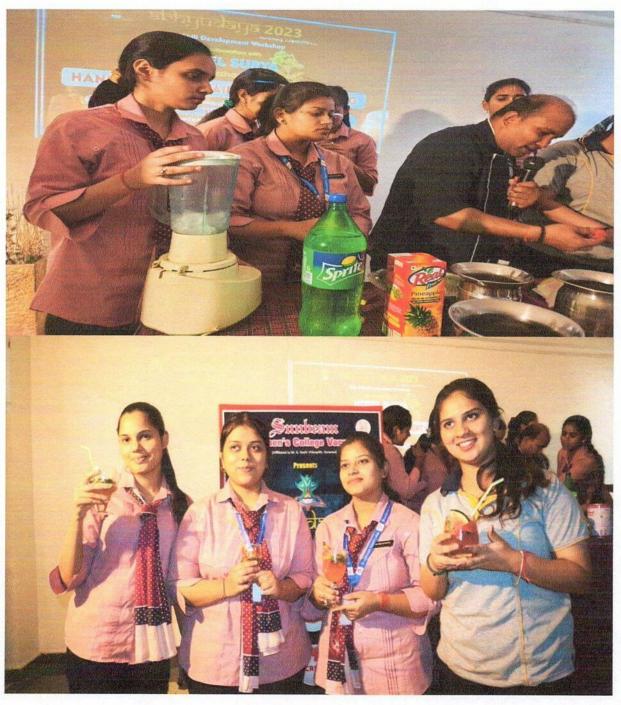






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Skills 02

(Day 5)

In the second half a workshop on *Hands -On Basic Stitching* was organised. Students learned button Stitching.

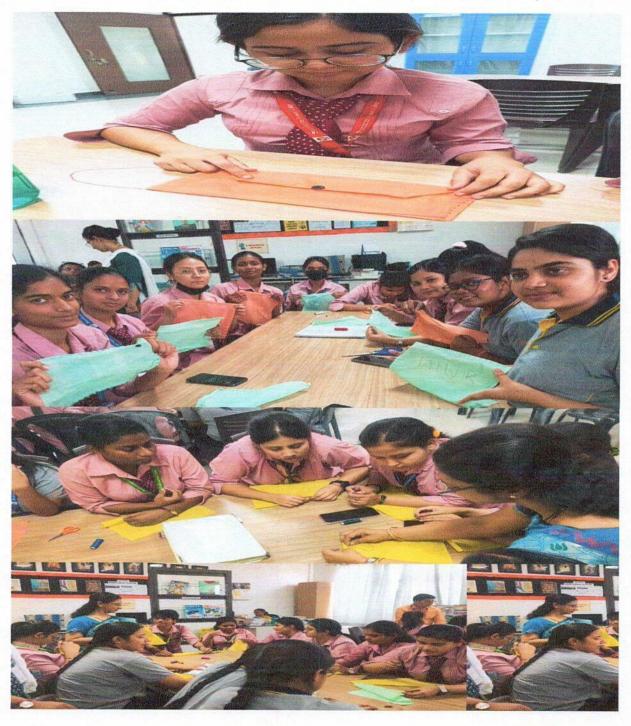






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At last Students organised *Start-up Mela* where they set up various stalls to showcase their entrepreneurship skills. *Ms. Gauri Kashyap (Vice Head Girl)* presented a report on One week Skills enriching workshop.

Students highly appreciated the Abhyudaya 23.

















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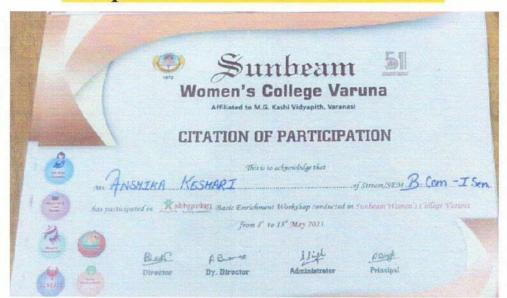






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Samples of Certificates of students











, Attendance Sheet

a Na	Student's Name	Stream	Signature
r. No.	Nighi Chausasia	B.A. (I sem)	Matri
1.	Nicht Chitiasta	B.A. (II Barn)	Surthi.
2.	Sunthi Sahay- Yadan .	BBO (irsem)	talials
3.	Palak 1000 91	B B. n / 11 san	Zorglordi
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6.	Ahushka landy	BSC NSEA	a. Jalank
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10.	reparent surgery	R.Com II seur	Schryukta
11.	Vaaxuni Pandey	BATI Sem	Sangue
12.	Samuekta Shirry	B. Com I sem	Kaciat
13.	Gadaf Khan	B. com II Sum	Swanter
14.	AWANTIKA SINMH	13.60111 15 0	Sorrey of my
15.	Sha ka Rai	R. com Tiscon	catherin The
16.	Shreya Ray Catherine Sheeba	B.A IV Sem	Lakshmi
17.	Lakshmi Rukani	RA IV Sem	ON ONE
	Shikha Surveytora	BBA Willem	স্থান্ত্রমন্ত্র
18.	Manhi Shi vastava	A A A TV Som	ATT.
19.	Manne Sal Matthe	BBA TU Sens	-Harshita
20.	Haxlita Kerhni	BBA IV Sem	makel
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46. 47. 48.	Anan Khan	B. COM F. Ser	(New Y
46. 47. 48. 49.	Anan Khan Asya Neshua	B. COM F. Ser	(New Y
46. 47. 48.	Anan Khan Araya Neshua	B. B. Ali Sen B. COM II Sen Q. Com IV-Sen BRA W Sen BRA IV Sen	(New Y







		A
F2	Himanshi Gunesha	BBA 3rd yr himanely
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55.	Valshnaue Singh	BBA 3 you Nayma
56.	Najma Buddus	B. com and year Navya-lai
57.	Navya tai	B. com 2nd year Nonge to
58.	Priti Strah	B. Com and Year Dout Singer
59.	delicka Millera	
60.	Asha Cupla	B. Com 2 year acher for
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Sunbeam Women's College Varuna (Affiliated to M.G. Kashi Vidyapith, Varanasi)

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Student Name: Sushmita Son vastawa

Course: BA. SemI

Stream: BA · II

Date: 15-05-2023

Please rate the One Week Workshop on scale of 1to 5

1 STRONGLY DISAGREE

2 DISAGREE 3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

S.No	PARAMETERS	1	2	3	4	5
1	The Content of the workshop was relevant as per your needs.				1	
2	The depth of the content provided during the workshop was good.				1	8
3	The workshop was structured in a way that facilitated learning and skill development.					2
25 2 175	INSTRUCTOR EVALUATION					
4	The Instructor(s) was knowledgeable on the subject matter.					~
5	The Instructor(s) was effective in delivering the content.		The same		~	
6	The instructor's ability to engage you and stimulate interest was good.				~	- 16
	LEARNING EXPERIENCE				1 - 10 - 1-00	And the second
7	There was enough interaction between you and the instructor(s).			1	-	
8	Rate your level of learning from this workshop.					
9	Rate your confidence level in applying the skills learned during the workshop.				~	
	LOGISTICS	100 =====			3501	
10	Rate the venue and facilities provided for the workshop.					
11	The workshop schedule was well-organized and convenient?					
	OVERALL ASSESSMENT					
12	Rate your overall level of satisfaction with this workshop.					~
13	Would you recommend this workshop to your junior?					1

14. What did you like the most about the workshop?

Lt was well organized & well Instructed worth expert Instructor

15. What did you like the least about the workshop?

Pickle making worksnop should have been more practical

16. What topics or skills would you like to see in future workshops?

17. Any other suggestion DAC

Tim duran Silveni

Varanasi Varanasi

Principal
904/1, Sikraul
Varanesi

Student Name: Pasthavi Sharma

Course: B.Sc. (BXC) Stream: B.Sc. II SEM

Date: 15/05/2023

Please rate the One Week Workshop on scale of 1to 5

1 STRONGLY DISAGREE 2 DISAGREE 3 NEUTRAL **4 AGREE 5 STRONGLY AGREE**

S.No	PARAMETERS	1	2	3	4	5
1	The Content of the workshop was relevant as per your needs.				1	
2	The depth of the content provided during the workshop was good.					1
3	The workshop was structured in a way that facilitated learning and skill development.			/		
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4	The Instructor(s) was knowledgeable on the subject matter.				V	log c
5	The Instructor(s) was effective in delivering the content.					1/
6	The instructor's ability to engage you and stimulate interest was good.				/	
200	LEARNING EXPERIENCE		-			10-3
7	There was enough interaction between you and the instructor(s).				/	T
8	Rate your level of learning from this workshop.				V	
9	Rate your confidence level in applying the skills learned during the workshop.			~		
	LOGISTICS		111			
10	Rate the venue and facilities provided for the workshop.			T	1/	
11	The workshop schedule was well-organized and convenient?				~	
	OVERALL ASSESSMENT					
12	Rate your overall level of satisfaction with this workshop.				V	
13	Would you recommend this workshop to your junior?					/

14. What did you like the most about the workshop?

The workshop was informative 4 full of knowledge.

15. What did you like the least about the workshop?

The Lakme Saloon workshop should have be at least of

16. What topics or skills would you like to see in future workshops?

Few more hand-on training can be added.

17. Any other suggestions Colle 904/1, Sikraul

Student Name: Harshita Keshari

Course: BBA BBA

1 STRONGLY DISAGREE

Stream: BBA - III'd sem

Date: 15th May 2023

Please rate the One Week Workshop on scale of 1to 5

2 DISAGREE 3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

S.No	PARAMETERS	1	2	3	4	5
1	The Content of the workshop was relevant as per your needs.				1	
2	The depth of the content provided during the workshop was good.	A .				1_
3	The workshop was structured in a way that facilitated learning and skill development.	175				
	INSTRUCTOR EVALUATION		-			1
4	The Instructor(s) was knowledgeable on the subject matter.					
5	The Instructor(s) was effective in delivering the content.					1
6	The instructor's ability to engage you and stimulate interest was good.				1 100	1
	LEARNING EXPERIENCE					
7	There was enough interaction between you and the instructor(s).				1	1
8	Rate your level of learning from this workshop.			1		1
9	Rate your confidence level in applying the skills learned during the workshop.					
	LOGISTICS		**	-		
10	Rate the venue and facilities provided for the workshop.					
11	The workshop schedule was well-organized and convenient?					1
District Ship	OVERALL ASSESSMENT					
12	Rate your overall level of satisfaction with this workshop.	+				-
13	Would you recommend this workshop to your junior?				1	1

14. What did you like the most about the workshop?

I like the most cake making workshop.

15. What did you like the least about the workshop?

I think skill development senion could be were found according to our cornicular.

9 would like to add workhop an professional Styling and styl

Student Name:

Sejal Singh

Course:

Stream: B. Com. III Sem

Date:

15 05 2023

Please rate the One Week Workshop on scale of 1to 5

1 STRONGLY DISAGREE

2 DISAGREE 3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

S.No	PARAMETERS	1	2	3	4	5
1	The Content of the workshop was relevant as per your needs.				V	7-940
2	The depth of the content provided during the workshop was good.		1/2		V	
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5	The Instructor(s) was effective in delivering the content.				/	
6	The instructor's ability to engage you and stimulate interest was good.				1	
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7	There was enough interaction between you and the instructor(s).					~
8	Rate your level of learning from this workshop.					1
9	Rate your confidence level in applying the skills learned during the workshop.				/	
	LOGISTICS				20	
10	Rate the venue and facilities provided for the workshop.	1				~
11	The workshop schedule was well-organized and convenient?	-				/
	OVERALL ASSESSMENT	1 9 1		BUS		
12	Rate your overall level of satisfaction with this workshop.					/
13	Would you recommend this workshop to your junior?		1	THE STATE OF	A TOTAL	1

14. What did you like the most about the workshop?

The session of cakes and mockrails was very interesting.

15. What did you like the least about the workshop?

16. What topics or skills would you like to see in future workshops?

17. Any other suppose

The

904/1, Sikran

Best Practice - 2

Collaborative Learning: A Report on Students and Staff Learning the National Anthem in Sign Language from Deaf Children at Navvani School

List of Activities

S.No.	Name of the Event	Date
1	Learning of Sign language	12.12.2022 (One week,
2	Holi Celebration	01.03.2023
3	Plantation Drive	01.03.2023
4	SDG 4 Quality Education at Navvani	12.01.2023









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Best Practice - 2

Nurturing Inclusivity and Compassion Through Collaborative Learning Project at NAV VANI- A School for the Hearing Impaired

The Context

Sunbeam Women's College Varuna has taken a transformative initiative, where students and staff actively engaged with the children of Nav Vani School, a special institution catering to hearing-impaired children. Through learning sign language and participating in joint activities like Holi celebrations, plantation drives, painting, and games, this collaborative effort not only promoted inclusiveness but also significantly developed a sense of empathy among the college community. The culmination of this project is reflected in the practice of sign language during the morning assembly, symbolizing a profound shift towards a more inclusive and understanding campus culture.

Objectives of the Practice

The initiative aims to:

- Cultivate inclusiveness within the college community.
- Develop a heightened sense of empathy and compassion among young girls students towards hearing-impaired individuals.
- Enable students and staff to learn sign language.
- Develop teamwork, communication, and social skills.
- · Create a platform for higher-order thinking, creativity, and community service
- Understand the inclusive essence of the National Anthem.

The Practice

The initiative was executed through a series of weeklong workshops on learning the National Anthem in Indian Sign Language (ISL) and three well-structured activities, including celebrations, plantation drives, painting, and games. This collaborative effort not only promoted inclusiveness but also significantly developed a sense of empathy among the college community. Regular college visits to Navvani School facilitated the development of significant relationships and the real-world application of newly acquired abilities. For a week, two staff members and twenty-two students from all the streams received sign language instruction on the national anthem. Every day for thirty minutes during assembly, they provided training to other college students. Their flawless synchronization and internal sense of inclusivity led to the National Anthem's triumphant rendition.

Evidence of Success

TOAC

coordinator

The collaboration between Sunbeam Women's College Varuna and the children of Nav Vani School has fostered a more inclusive and empathetic college community. Beyond sign language skills, it strengthened the bond between college students and the children of Nav Vani School This report

Varana9

Sun

principal

904/1, Sikraul

Varanasi

M.G. Kashi Vidy



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underscores the transformative impact of collaborative learning, fostering empathy, breaking barriers, and building a more inclusive society. Finally, our effort came out in the form of a beautiful rendition of the national anthem in sign language in the daily morning assembly routine. The national anthem was also performed together with the children of Nav Vani, creating an environment where everyone feels valued and included.

National Anthem in Sign Language: https://www.youtube.com/watch?v=3AOXkfSt14k&t=11s

Making of Collaborative Learning Project: https://youtu.be/QU0BZ8hnw M

Problems Encountered

- Initially, communication was challenging due to differences in language and understanding between the college community and the children of Nav Vani School.
- Time constraints with existing academic commitments were a challenge for both staff and students.
- Different levels of proficiency in sign language, leading to discrepancies in learning pace.

Resources Required

- · Qualified sign language instructors.
- Allocation of dedicated time within the college schedule for training sessions.
- Ensuring a respectful and inclusive learning environment.









NAV VANI

SCHOOL FOR THE HEARING IMPAIRED

KOIRAJPUR, HARHUA, P.O. VARANASI, U.P.-221105

Phone No.: 9793603755, 05422983218 E-mail: navvani.school@gmail.com

LETTER OF RECOMMENDATION

TO WHOM IT MAY CONCERN

I am writing to express my enthusiastic support for the collaborative learning initiative between Sunbeam Women's College Varuna and Nav Vani School. It is with great pleasure that I recommend the continuation and expansion of the programs focused on learning Sign Language and other activities as a means to foster a more inclusive society.

Having closely observed the collaborative efforts between Sunbeam Women's College Varuna and Nav Vani School, I am genuinely impressed with the commitment and dedication demonstrated by the college administration in embracing the learning of Sign Language and other collaborative learning activities.

The initiative has facilitated a rich exchange of ideas, perspectives, and cultural awareness along with a sense of empathy, respect and shared responsibility among the students and staff of both the institutions.

I have witnessed firsthand the positive impact of this collaborative learning initiative, and I firmly believe that its continuation will contribute to holistic growth of students of both institutions.

Hence, I wholeheartedly recommend the ongoing collaboration between Sunbeam Women's College Varuna and Nav Vani School in the pursuit of Sign Language and other activities for the betterment of our society.

Thanking You

Yours Sincerely

NAV VANI SCHOOL For the hearing Lapaired Koirajpar, P.O.-Harhua Dist.-Varanasi (U.P.)









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Principal

904/1, Sikraul

Glimpses of students' learning of sign language at Nav Vani School





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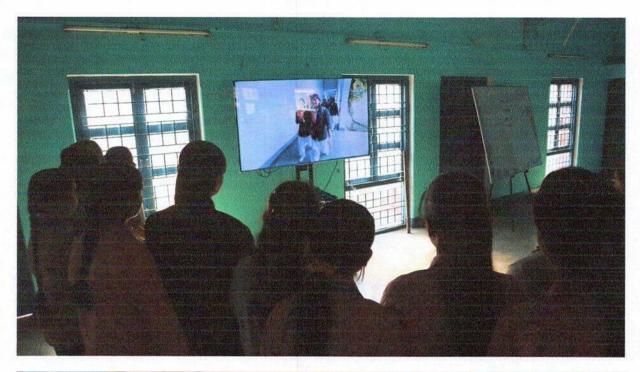






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22 students' went to learn sign language at Nav Vani School

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Varanasi / [6]		/ Varanasi				
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The outcome of the learning in the form of the National Anthem on Inclusivity











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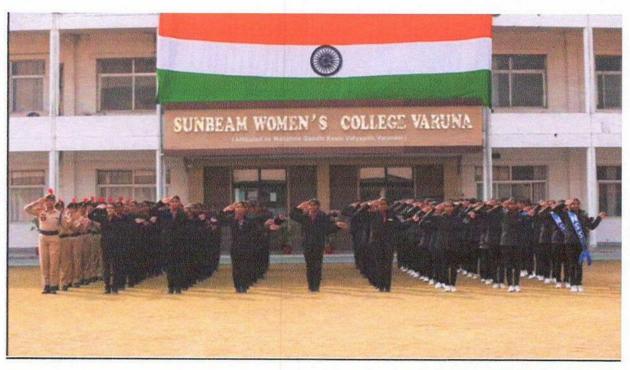


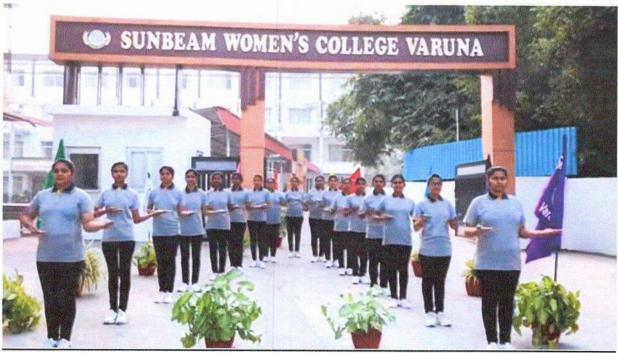




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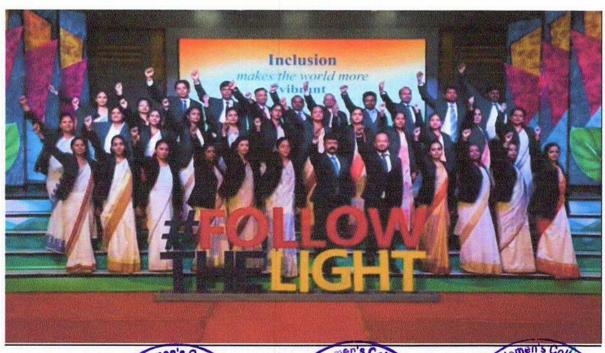




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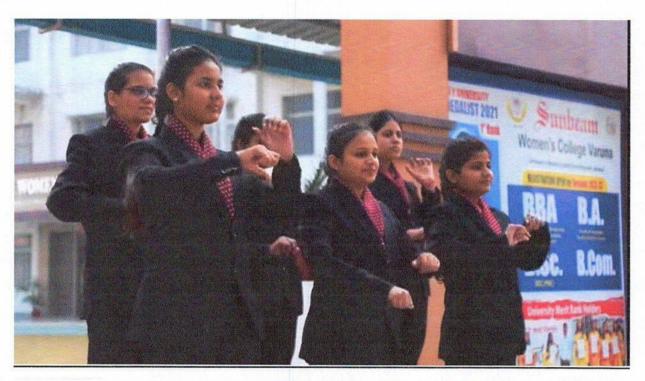


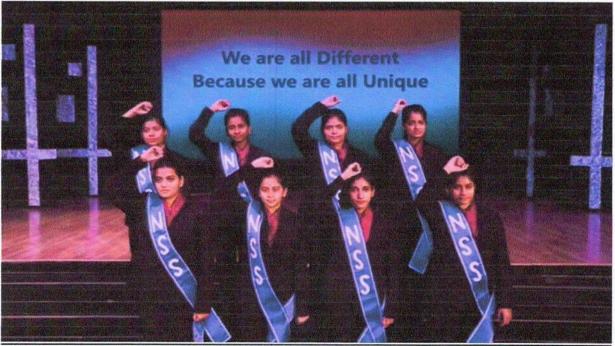




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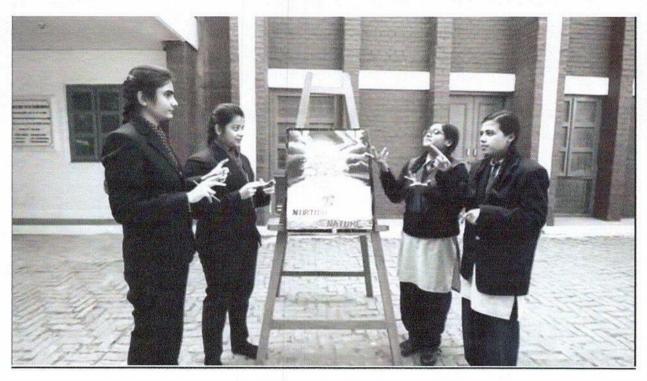






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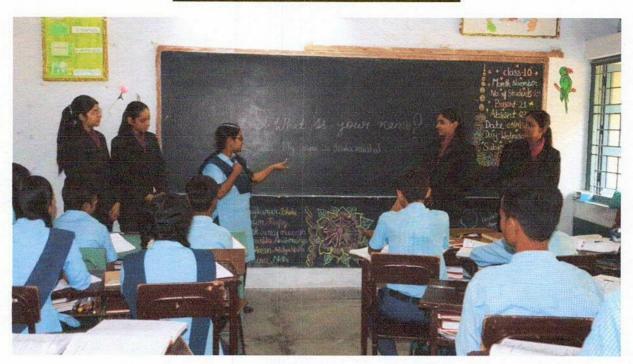








SDG 4 Quality Education at Navvani





Coordinator

404/1, Stares

Varenesi

904/1, Siknaali Varansa Varans

Principal 904/1, Sikraul Varanasi 6



See total

Sumbeam Women's College Varuna Participants List

Name of the Event: New York Plantetions & Hole telebrola Date: 01.01 / 3

S. No.	Name of the Participants	Class & Sec.	Sign.
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5	Avam Klan	PHA 1944	Jones House
10	Pstinika	BBA Sec	Champto
15	Kheister Stoper	BBA 1st	Khus ba Sing
11	Byrigh Singh	88638	Agent
12	Jahnon Selly	BBA III	arrigation .
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14	Nishi Yadav	Benio	N. F. Yadar
n	Yashi	BBAISE	Tachi
15	Sustanita	BBA I to	15th o
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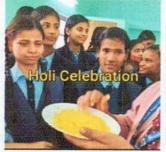
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28 students went for Holi celebration and Plantation at NavVani School

https://www.instagram.com/p/Cpme3ewSFt3/?igsh=MzRlODBiNWFlZA==















YouTube link of National Anthem on Inclusivity by Sunbeam Women's College Varuna

https://youtu.be/3AOXkfSt14k

Experience sharing by college students and faculties

In Navvani, the Holi celebration was an explosion of colors and shared laughter. Despite language differences, we connected through playful gestures, painting our joy onto the canvas of friendship. The vibrant hues of Holi united us, erasing barriers and filling our hearts with the spirit of togetherness.

Aneesha BBA V Sem

In Navvani, the Holi celebration immersed us in a kaleidoscope of colors and infectious energy. Despite language barriers, we communicated through shared smiles and spirited gestures, forging bonds of camaraderie. The festival became a canvas for cultural exchange, uniting us in a joyous tapestry of diversity and friendship.

Ananya Dwivedi BBA III Sem

Planting trees alongside Navvani students was deeply enriching. As we dug into the earth together, a sense of unity and purpose blossomed. Witnessing their dedication to the environment, I felt inspired by their resilience and determination. Each sapling we planted symbolized our shared commitment to nurturing our planet and fostering a greener, more sustainable future.

Khushi Jaiswal, BBA V Sem

Learning sign language at Navvani unveiled a world of expression beyond words. Each gesture became a brushstroke in the canvas of communication, fostering deeper connections with the students and bridging the gap between silence and understanding.

- Sejal Singh BCompth

Coordinator 904/1, Stereol Veranasi 904/1, Skmaal varanny

Principal
904/1, Sikraul
Varanasi

Immersing myself in sign language classes at Navvani was both challenging and rewarding. Through patient guidance and practice, I discovered the beauty of non-verbal communication and the universality of human emotion.

Anamika Singh BA III

Communicating through sign language with Navvani students was a transformative experience. As we exchanged ideas and stories, I marveled at the power of gestures to convey profound emotions and build meaningful connections.

Nikita Pandey BSc III

Mastering sign language at Navvani required dedication and perseverance. Yet, with each lesson, I grew more adept at expressing myself and understanding others without uttering a word.

- Apoorva Pandey BCom I Sem

Engaging in sign language workshops at Navvani deepened my appreciation for the nuances of non-verbal communication. Through shared experiences and mutual support, I embraced the art of signing as a language of empathy and inclusivity.

Priyanka Soni BA I Sem

Learning sign language at Navvani was a transformative experience for me as a college teacher. Immersed in the language of gestures, I cultivated empathy and understanding, forging bonds of mutual respect with the students. It was a journey of growth, where communication transcended words.

Dr. Ritu Singh, Assistant Professor, SWCV

Engaging in sign language workshops at Navvani expanded my teaching repertoire. Through collaborative learning and hands-on practice, I honed my skills in non-verbal communication, fostering inclusivity and accessibility in the classroom.

- Dr. Pooja Singh, Assistant Professor, SWCV

Mastering sign language at Navvani as a college teacher was a humbling yet empowering journey. Through perseverance and dedication, I unlocked new avenues of connection and comprehension with the students. It was a testament to the transformative power of education and empathy.

Dr. Manisha Single, Assistant Professor, SWCV

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